

Long Term Subject Overview: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Sing a few familiar songs. (Charanga Freestyle- Nursery Rhymes)</p> <p>Imitates movement in response to music. (Charanga Freestyle Action Songs).</p> <p>Taps out simple repeated rhythms.</p>	<p>Explored and learns how sounds can be changed- long/short sounds.</p>		<p>Explore the different sounds of instruments- pitch.</p>	<p>Sing songs, make music (graphic/ picture notation) and dance- responding to music.</p>	

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Year 1	<p>Ourselves- (Charanga Free Style- Growing and Us)</p>	<p>Toys- Charanga Scheme-Round and Round A Bossa Nova Latin style song- exploring pulse, rhythm and pitch in different styles of music.</p>	<p>Animals- Charanga Freestyle</p>	<p>Places- Charanga Freestyle</p>	<p>Exploring sounds outside- making natural instruments. Performing compositions, talk about how the music makes them feel.</p>	<p>BBC Primary Music- Sun, Sea and Song- Seaside Soundscape- (Kapow Music) Listening and commenting on performances, composing and creating a simple graphic score (picture) Play tuned and untuned percussion instruments musically; Use voices expressively and creatively; experiment with, create, select and combine sounds.</p>

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Year 2	<p>Great Fire of London (BBC School Radio)- Rounds</p> <p>Clapping rhythms and simple beats using body percussion and instruments</p> <p>Sound pictures using body percussion and voices.</p> <p>Composing class group/class compositions</p>		<p>Australia- Charanga Scheme- Zootime</p> <p>Reggae song- Exploring pulse, rhythm and pitch through singing and playing instruments.</p>	<p>Carnival of the Animals- Camille Saint-Saens- (Hamilton Trust)</p> <p>Learn about the formation of the orchestra, the range of instruments involved and Saint-saens himself.</p> <p>Music/P.E Link- Dance (animals)</p>	<p>Recorder- whole class instrument, reading notation.</p>	<p>Music of the Middle Ages/ Medieval music- exploring medieval instruments. Medieval music notation, rhythmic modes (e.g. plainsong/Gregorian Chants), perform medieval music in groups.</p>
Year 3	<p>Hans Zimmer- Planet Earth</p>	<p>BBC Ten Pieces- Beethoven Symphony No 5 - discussion of timbre, motif, different instruments.</p>	<p>Weather and Seasons- Exploring textures, harmony and baroque music</p>		<p>Romans- Charanga Freestyle- Celts and Romans songs</p>	

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Year 4	<p>BBC Ten Pieces- WWI (appreciate and understand a wide range of music)</p> <p>K2M Flute (4AF)</p>	K2M Flute (4AF)	<p>K2M Flute (4AF)</p> <p>BBC Ten Pieces- Igor Stravinsky- The Firebird</p>	K2M Flute (4CL)	<p>K2M Flute (4CL)</p> <p>Rainforests: Music and Dance of the rainforest- Tribal Dance from Africa</p> <p>Listen and discuss sounds of rainforest creatures and rain. Recreate a rainstorm using body percussion. Make rain sticks, pan-pipes and xylophones. Compose a musical composition, inspired by the sounds of the rainforest.</p>	<p>K2M Flute (4CL)</p> <p>Rainforest</p> <p>David Attenborough - Planet Earth (Garage Band- improvise and compose music for a range of purposes)</p>

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Year 5	Rivers: Smetena - De Moldau/ Debussy La Mer (famous composers) Listening and appraising, melodic shape and dynamics.	Cyclic Patterns- river music	Gustav Holst (Famous Composer): The Planet Suite, Mars- BBC Ten Pieces- Listening, appreciated and composing	Journey in to Space- Science Fiction Music- composing Charanga- Freestyle- Space	Egyptians: Charanga Freestyle- KS2 Topics Ancient Egypt song bank.	Egyptians: Exploring dynamics, texture, harmonic and minor scale.
Year 6	Victorians- Street Cries	Victorian Music Hall	Ancient Greece- Triple time, pentatonic scale and The Leitmotif		Mountains- BBC Ten Pieces- A Night on The Bare Mountain- Mussorgsky (famous composer)	